

Dio Rock 'N' Roll Children:

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Introduction:

Une ligne de basse relativement simple, les difficultés sont les contretemps, les glissés et les syncopes.

Pour la partition de basse il y a trois bémols à la clef: le Lab, le Sib et le Mib (gamme majeure de Mib).

Pour la partie de batterie les difficultés sont les contretemps en doubles-croches à la grosse caisse, les syncopes sur la cymbale crash, des flas et des breaks en triples-croches sur la caisse claire.

Notez que dans l'intro et les huit premières mesures du premier couplet (mesures 2 à 26) et la fin du dernier couplet (mesure 87 à 90), afin de faciliter l'écriture et surtout la lecture de la partition de batterie j'ai écrit une alternance entre la pédale de la cymbale charleston et la grosse caisse qui sont sur la même ligne sur la partition mais je pense que c'est plus logique de jouer toutes les croches sur la pédale de la cymbale charleston.

Voici le lien pour écouter le morceau:

[Dio Rock 'N' Roll Children](#)

Bon courage à tous !

Tablature basse page 1:
Dio Rock 'N' Roll Children

Intro

1

6

Couplet 1

11

15 glissé

19 glissé

23

Couplet 2

27

Pré-Refrain 1

32 glissé

36

Tablature basse page 2:

40

T
A 3
B 3

1

4

4 3 4 3

Refrain 1

44

T
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 5 6 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 3

48

T
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 5 3 5

4 4 4 4 4 4 4 4

4 4 4 3 4 3 4 3

52

T
A 3
B 3

1

4

Solo guitare

55

T
A 3 5 3
B 3 5 3

6 3 5 6 6 5

59

T
A 3 5 3 1
B 3 5 3

6 3 5 6 6 5

63

T
A 3 5 3
B 3 5 3

6 3 5 6 6 5

67

T
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 6

4 4 4 4 4 4 4 4

4 4 3 3 3 3 6 6

71

T
A 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 4

3 3 8

glissé

[Playback-sans-la-basse](#) [playback batterie solo](#)

Tablature basse page 3:

75

75

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 3 1 1 1 1 1. The measure ends with a double bar line.

Couplet 3

79

79

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The measure ends with a double bar line.

83

83

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 3 3 3 5 3 5. The measure ends with a double bar line.

87

87

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 7 7 3. The bass clef line has a series of eighth notes: 3 7 7 3. The measure ends with a double bar line. The word "glissé" is written below the bass clef line.

Refrain 2

91

91

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 3 3 3 5 6 5. The measure ends with a double bar line.

95

95

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 3 3 3 5 6 6. The measure ends with a double bar line.

99

99

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 3 3 3 3 5 6. The measure ends with a double bar line.

103

103

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 3 3 3 5 6 6. The measure ends with a double bar line.

Refrain 3

107

107

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The measure ends with a double bar line.

111

111

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 8 8 8 8 8 8 8 8. The bass clef line has a series of eighth notes: 8 8 8 8 6 6 6 6. The measure ends with a double bar line.

Final

115

115

This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 6 6 3 3 5 5. The measure ends with a double bar line.

ad lib.

119

119

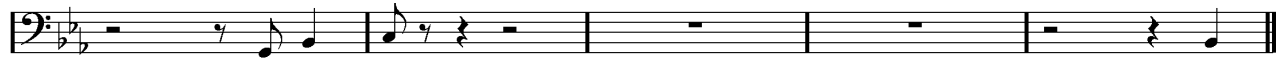
This measure contains a bass line with a treble clef and a bass line with a bass clef. The treble clef line has a series of eighth notes: 3 3 3 3 3 3 3 3. The bass clef line has a series of eighth notes: 3 3 3 3 3 5 6 6. The measure ends with a double bar line.

Partition basse page 1:
Dio Rock 'N' Roll Children

Intro

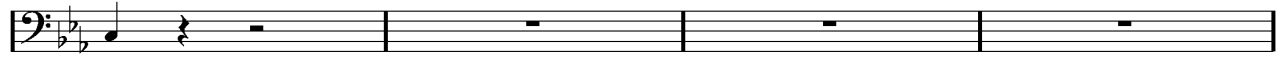


1

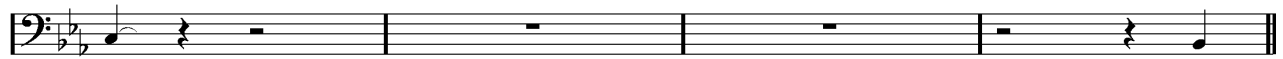


6

Couplet 1



11



15

glissé



19

glissé



23

Couplet 2



27

Pré-Refrain 1



32

glissé



36

Partition basse page 2:

40



Musical notation for measures 40-43. Measure 40 contains a whole note G2. Measure 41 contains a whole note G2. Measure 42 contains a whole note G2. Measure 43 contains a half note G2 and a half note F2.

Refrain 1

44



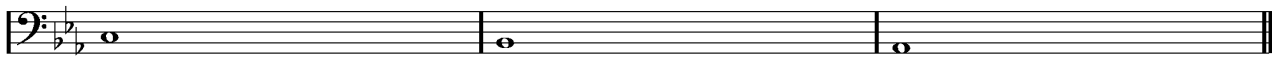
Musical notation for measures 44-47. Measures 44-45: eighth notes G2, A2, B2, C3. Measure 46: eighth notes G2, F2, E2, D2. Measure 47: eighth notes G2, A2, B2, C3.

48



Musical notation for measures 48-51. Measures 48-49: eighth notes G2, A2, B2, C3. Measure 50: eighth notes G2, F2, E2, D2. Measure 51: eighth notes G2, A2, B2, C3.

52



Musical notation for measures 52-54. Measure 52 contains a whole note G2. Measure 53 contains a whole note G2. Measure 54 contains a whole note G2.

Solo guitare

55




Musical notation for measures 55-58. Measures 55-57: eighth notes G2, A2, B2, C3 with a grace note. Measure 58: eighth notes G2, A2, B2, C3.

59



Musical notation for measures 59-62. Measures 59-61: eighth notes G2, A2, B2, C3 with a grace note. Measure 62: eighth notes G2, A2, B2, C3.

63



Musical notation for measures 63-66. Measures 63-65: eighth notes G2, A2, B2, C3 with a grace note. Measure 66: eighth notes G2, A2, B2, C3.

67



Musical notation for measures 67-70. Measures 67-68: eighth notes G2, A2, B2, C3. Measure 69: eighth notes G2, A2, B2, C3. Measure 70: eighth notes G2, A2, B2, C3.

71



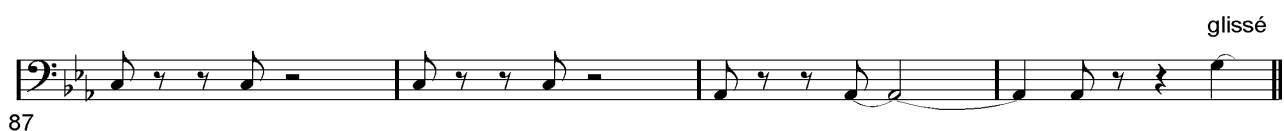
Musical notation for measures 71-74. Measures 71-72: eighth notes G2, A2, B2, C3. Measure 73: eighth notes G2, A2, B2, C3. Measure 74: eighth notes G2, A2, B2, C3, ending with a glissé.

glissé

Partition basse page 3:



Couplet 3



Refrain 2



Refrain 3



Final



ad lib.



Partition batterie page 1:

Dio Rock 'N' Roll Children

♩ = 116

Intro

1

6

Couplet 1

11

15

19

23

Couplet 2

27

Pré-Refrain 1

32

36

Partition batterie page 2:

Musical notation for measures 40-43. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes with asterisks above them, indicating specific drum hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Refrain 1

Musical notation for measures 44-47. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes with asterisks above them, indicating specific drum hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 48-51. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes with asterisks above them, indicating specific drum hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 52-54. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes with asterisks above them, indicating specific drum hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Solo guitare

Musical notation for measures 55-58. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes with asterisks above them, indicating specific drum hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 59-62. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes with asterisks above them, indicating specific drum hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 63-66. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes with asterisks above them, indicating specific drum hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 67-70. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes with asterisks above them, indicating specific drum hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 71-74. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes with asterisks above them, indicating specific drum hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Partition batterie page 3:

74 Musical notation for staff 74, featuring a melodic line with a triplet of eighth notes at the end.

75 Musical notation for staff 75, featuring a bass line with a triplet of eighth notes at the end.

Couplet 3

79 Musical notation for staff 79, featuring a melodic line with a triplet of eighth notes.

83 Musical notation for staff 83, featuring a bass line with a triplet of eighth notes.

87 Musical notation for staff 87, featuring a melodic line with a triplet of eighth notes.

Refrain 2

91 Musical notation for staff 91, featuring a melodic line with a triplet of eighth notes.

95 Musical notation for staff 95, featuring a bass line with a triplet of eighth notes.

99 Musical notation for staff 99, featuring a melodic line with a triplet of eighth notes.

103 Musical notation for staff 103, featuring a bass line with a triplet of eighth notes.

Partition batterie page 4:

Refrain 3

107

111

113

Final

ad lib 115

119

123

[Playback-sans-batterie](#) [playback batterie solo](#)

Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

The image displays six horizontal musical staves, each representing a different drum component. Above each staff are labels in French, and below each staff is the corresponding musical notation. The first staff shows four notes for 'bd 1', 'bd 2', 'rim-shot', and 'sd'. The second staff shows four notes for 'HH Pied', 'HH fermée', 'HH entrouverte', and 'HH ouverte'. The third staff shows four notes for 'tom 1', 'tom 2', 'tom 3', and 'tom 4'. The fourth staff shows four notes for 'accent', 'note mutée', 'crash', and 'cloche'. The fifth staff shows four notes for 'ride', 'dôme de cymbale', 'chinoise', and 'splash'. The sixth staff shows two notes for 'fla' and one note for 'note muette'.